

coordinated by dharma strasser mac coll

# HEATH WORKSHOP SERIES

SUMMER 08

JUNE 21/28 **DIANA FAYT** *2-day workshop*  
 JULY 12 **ERIC SCOLLON**  
 JULY 19 **NANCY SELVIN**  
 JULY 26 **DAVID LINGER +  
MARK SISTRAND**  
 AUG 09 **DON SANTOS**

CALL THE HEATH FACTORY STORE TO SIGN UP 415 332 3732 [www.heathceramics.com](http://www.heathceramics.com)



NANCY SELVIN



DAVID LINGER



DIANA FAYT



**Printmaker's Clay Tiles** with *Diana Fayt*  
 Saturday June 21st 10-3pm & June 28th 10-1pm //  
 \$110 + \$20 materials fee

This hands-on workshop will explore various printmaking techniques used on leather hard and bisqued tiles - using underglazes, old letter press type, etching, image transfer and drawing to create one-of-a-kind tiles with multi-dimensional surfaces. This is a 2-day workshop, please call for 1-day option and details.



**Essential Italian Maiolica** with *David Linger + Mark Sistrand* // Saturday July 26th // 10-3pm // \$75 + \$10 materials fee

In this workshop you will produce your own tile using techniques adapted from those employed in the production of classical maiolica ware in Deruta, Italy. David Linger and Mark Sistrand studied at Scuola Internazionale d'Arte Ceramica Roman Ranieri, in Deruta.



**The Art of Mold Making** with *Eric Stollon*  
 Saturday July 12th // 10-3pm // \$75 + \$10 materials fee

Eric will take you through all the steps of making a two part plaster mold for making slip casts. Beginning with choosing the right objects and setting up the mold, he will demonstrate measuring and pouring plaster and will finish with slip casting a ceramic object.



**Poor Man's Litho: On Tile** with *Don Santos*  
 Saturday August 9th // 10-3pm // \$75 + \$10 materials fee

Come explore Don Santos' unique and innovative technique of Xerox image transfer onto clay. Following a demonstration of the viscosity transfer technique - experience the fun of transferring your own Xeroxed image onto clay tiles.



**Color, Surface, Text** with *Nancy Selvin*  
 Saturday July 19th // 10-3pm // \$75 + \$10 materials fee

Dissolving the boundaries between surface and form, this workshop will introduce various methods of layering color, image and text onto hand-built clay form. Simple screen printing and various transfer techniques are included.